

Curriculum Vitae



Name: Lorand Zachar
Date of birth: 15. 09. 1969.
Place of birth: Budapest, Hungary
Nationality: Hungarian

WORK EXPERIENCE:

2010- Freelancer (guest teacher, choreographer)
2002-2010 Danceworks Rotterdam
2001 Ballet Pécs and Djazz-ex
1993-2001 Budapest Dance Theater
1992-1993 Madach Theater
1991-1992 Budapest Ballet and Theater Víg
1990-1991 Rock Theater
1989-1990 Budapest Dance Company (Folkdance)

EDUCATION:

1984-1989 Talentum Hungarian Music and Folkdance Academy

CHOREOGRAPHIES:

2016: Ananke (Palermo in Danza), Paperthin (Codarts, Rotterdam Dance Academy), Mozgo(HAVO, Rotterdam Dance Academy), Vortex (Dance Academy in Győr), C2 (Faculty of ARTS in Pécs)
2015 : Shadows and Wishes (Contemporary Ballet of Szeged), Wings of Spring (DART Modern Dance Company), Sec II. (Budapest Dance Theatre), Touch (Zürcher Hochschule der Künste) Shout of Creature (Faculty of ARTS in Pécs)
2014 : Waving floor (Ballet Pécs), Parallelarum (Central Europe Dance Theatre) Bond (Faculty of ARTS in Pécs)
2013 : Firebird-Stravinsky (Budapest Dance Theatre), Aida-Verdi (Inversedance Company) Inner Solitude (Codarts, Rotterdam Dance Academy)
2012 : Lisztomania (Ballet Pécs), Complicated Balkan Wedding (Ballet Pécs)
2011 : Sec. (Codarts, Budapest Dance Theatre, Ballet Jazz Art Paris)
2010 : Spark (Danceworks Rotterdam, Badora Dance Company)
2009 : Lightcach (Danceworks Rotterdam)
2007 : Unreachable Territories (Ballet Pécs)
2006 : Transit (Danceworks Rotterdam)
2004 : Microcosmos (Ballet Debrecen)