



Sanja Maier-Hasagic

Sanja Maier-Hasagic graduated at State Ballet school of Sarajevo, Bosnia and Herzegovina, Dance specialization at Centre de Danse International Rosella Hightower, Cannes- France and Major in Dance and Choreography at Codarts Rotterdam, University of the Arts, The Netherlands.

As a dancer she worked with companies and choreographers from Europe and America, among others The National Ballet Sarajevo, Dansgroep Krisztina de Chatel, Jeune Ballet International, Charleroi Danses, Lieber Gorilla, Bodies Anonymous, Christina Binder, Sascha Engel, Ciejasmina, Dick Hauser and other free-lance projects in The Netherlands and abroad.

Her choreographic work has been performed regularly in the Netherlands and abroad and has been granted residencies and guest performances on International Festivals.

Sanja was recipient of the DanceWeb '99 scholarship program, sponsored by Rudolf Nureyev, Dance scholarship by Rosella Hightower, Corrie Hartong Fonds, and Van Beek Donner Stichting for her choreography studies. In 2001, she was awarded an honorary mention by the NPS webd@ns competition for her interactive dance film Can Jar Last Jam. For several years she was an artistic director of Zvrk - International Dance Festival, Sarajevo BiH and Association for education and new initiatives in dance art in BiH.

Besides her international career as a dancer and choreographer, she works as a coordinator, teacher, rehearsal director and study coach of the BA in Dance at the Rotterdam Dance Academy, Codarts Rotterdam University for Professional Art Education. She teaches improvisation, composition, contemporary techniques, creative coaching and ballet. She is a jury member at International Dance Competition Spoleto and TeramoDanza - Concorso Internazionale Città di Teramo in Italy.

She teaches internationally, among others by A.E.D./ Livorno Italy, master classes at Hacettepe University Ballet Department Ankara, Master classes at Axe ballet, Pistoia Italy, Tanzelarija Sarajevo BiH, State Ballet school of Sarajevo, the Ludwik Solski State Drama School in Cracow/ dance department in Bytom and more. She worked closely with Jiri Kylian as a coordinator of the Jiří Kylián research projects "One Of A Kind" The professorship by Codarts Rotterdam.