

## **Workshops & Audition Zagreb, Croatia Saturday/Sunday March 10/11, 2018**

### **ENGLISH**

#### **Introduction**

On Saturday/Sunday March 10 & 11, 2018 Codarts, University of the Arts (Rotterdam, The Netherlands) will hold workshops and audition in Zagreb, Croatia. This audition is for the bachelor's degree program Dance Performer at Codarts. This is the second time Škola za Balet i Ritmiku will host Codarts, after the successful collaboration in 2017.



Codarts welcomes all those who wish to audition for Codarts to apply to do either a) combination of the workshop and audition, b) just the audition alone or c) the workshop alone for those who feel that they are not ready to audition for Codarts, but want to have a taste of what the school has to offer.

#### **Codarts**

Codarts offers an exciting four year program that prepares the future professional dancer for the current dance world. Many of the Codarts alumni are now working with many of the most prestigious choreographers and companies in the working field today. We have varied and experienced teachers and an exciting repertoire of renowned and up and coming choreographers. Studying at Codarts also offers an opportunity to live in a vibrant and cultural city where dance is prominent on its main stages and communities.

#### **General Information**

Registration: <https://www.codarts.nl/auditions-croatia-zagreb-2/>

Final registration date: Thursday March 1, 2018

More information: [codarts.zagreb@gmail.com](mailto:codarts.zagreb@gmail.com)

Audition requirements: [www.codarts.nl/dance](http://www.codarts.nl/dance) or [www.codarts.nl/audition-procedure-3](http://www.codarts.nl/audition-procedure-3)

#### **Price & Payment**

Audition & Workshop: €75,-

Workshop: €50,-

Audition: €50,-

Payments must be made before the audition/workshop. Please pay by bank transfer to:

Number: **IBAN HR6023600001101431283**

**SWIFT/BIC ZBAHR2X**

Attention: Workshop/Audition Zagreb + Your Name

Before: Thursday March 1, 2018

Please also bring with you a copy of the transfer receipt/proof of payment to the workshop/audition.

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### **HRVATSKI**

#### **Introdukcija**

Codarts Rotterdam će 10. i 11. ožujka 2018. godine održati radionice i audiciju za upis na Bachelor of Dance studijski program. Ovo će biti drugi put da Škola za balet i ritmiku ugošćuje Codarts nakon uspješne suradnje u 2017. godini.



Pozivamo sve koji žele pristupiti audiciji da se prijave na a) kombinaciju radionica i audicije, ili b) samo audiciju. Oni koji se ne osjećaju spremni za audiciju, ali žele probati što škola nudi, mogu se prijaviti samo na radionice.

#### **Codarts**

Codarts nudi uzbudljiv četverogodišnji program koji priprema budućeg profesionalnog plesača za suvremeni plesni svijet. Imamo razneiskusne pedagoge i uzbudljiv repertoar preznatih koreografa i koreografa u usponu. Studiranje na Codartsu također nudi priliku za život u živahnom gradu kulture gdje je ples istaknut kako na pozornicama tako i u lokalnoj zajednici.

#### **Informatizacija**

Registracija: <https://www.codarts.nl/auditions-croatia-zagreb-2/>  
Final registration date: Thursday March 1, 2018

E-mail: [codarts.zagreb@gmail.com](mailto:codarts.zagreb@gmail.com)  
Audiciju zahtjeve: [www.codarts.nl/dance](http://www.codarts.nl/dance) or [www.codarts.nl/audition-procedure-3](http://www.codarts.nl/audition-procedure-3)

#### **Cijena**

Audiciju & Radionica: €75,-  
Radionica: €50,-  
Audiciju: €50,-

Payments must be made before the audition/workshop. Please pay by bank transfer to:

Number: **IBAN HR6023600001101431283**  
**SWIFT/BIC ZBAHR2X**

Attention: Workshop/Audition Zagreb + Your Name  
Before: Thursday March 1, 2018

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## **Workshops & Audition Zagreb, Croatia Saturday/Sunday March 10/11, 2018**

### **LOCATION / LOKACIJA**

Škola za Balet i Ritmiku, Zagreb Dance Centre  
Ilica 10, 10000  
Zagreb, Croatia

### **Workshop Saturday March 10, 2018**

#### **Ballet**

**Modern/Laban Technique  
Improvisation/Coordinator**

Irena Jeričević  
Annemieke Wijers  
Sanja Maier-Hasagic

### **Workshops Schedule A**

09:00 – 10:00	<b>Registration</b> (office/front desk)	
10:00 – 11:30	<b>Ballet</b>	Jeričević
12:00 – 13:30	<b>Modern/Laban Technique</b>	Wijers
14:00 – 15:30	<b>Improvisation</b>	Maier-Hasagic

**Please note:** In case there are more participants than have subscribed Workshops Schedule B will apply. You will be notified of this change and what time you are to join the workshops.

### **Workshops Schedule B**

09.00 – 10.00	<b>Registration</b> (office/front desk)	
10.00 – 11.15	<b>Ballet 1</b>	Jeričević
11.30 – 12.45	<b>Ballet 2</b>	Jeričević
13.00 – 13.30	<b>Break</b>	
13.30 – 14.45	<b>Modern/Laban Technique 1</b>	Wijers
15.00 – 16.15	<b>Modern/Laban Technique 2</b>	Wijers
16.30 – 18.00	<b>Improvisation 1 &amp; 2</b>	Maier-Hasagic

## Workshops & Audition Zagreb, Croatia Saturday/Sunday March 10/11, 2018

### LOCATION / LOKACIJA

Škola za Balet i Ritmiku, Zagreb Dance Centre  
 Ilica 10, 10000  
 Zagreb, Croatia

### Audition Sunday March 11, 2018

<b>Ballet</b>	Irena Jeričević
<b>Modern/Laban Technique</b>	Annemieke Wijers
<b>Improvisation/Coordinator</b>	Sanja Maier-Hasagic
<b>Panel Discussion</b>	Sanja Maier-Hasagic Annemieke Wijers
<b>Interviews with candidates</b>	Sanja Maier-Hasagic Annemieke Wijers

### Audition Schedule A

09:00 – 10:00	<b>Registration</b> (office/front desk)	
10:00 – 11:15	<b>Ballet</b>	Jeričević
11:30 – 12:45	<b>Moder/Laban Technique</b>	Wijers
13:00 – 14:00	<b>Improvisation</b>	Maier-Hasagic
14:00 – 14.30	<b>Break and Selection</b>	
14:30 – 17:00	<b>Presentation solo's (2 min)</b>	Selected candidates (solo prepared by participant, own music)
17:00 – 17:30	<b>Panel Discussion</b>	Maier-Hasagic, Wijers
16:00 – 17:30	<b>Interviews</b>	Selected candidates

**Please note:** In case there are more subscribed participants for the audition than Audition Schedule B will apply. You will be notified of this change and what time you are to audition. The audition will end at 20:00h.

### Audition Schedule B

09:00 – 09:45	<b>Registration Group 1</b>	Candidates group 1 (office/front desk)
10:15 – 11.00	<b>Registration Group 2</b>	Candidates group 2 (office/front desk)
09.45 – 11.00	<b>Ballet 1</b>	Jeričević
11.15 – 12.30	<b>Ballet 2</b>	Jeričević
12:30 – 13.00	<b>Break</b>	
13:00 – 14:00	<b>Modern/Laban Technique 1</b>	Wijers
14:15 – 15.15	<b>Modern/Laban Technique 2</b>	Wijers
15:30 – 16.30	<b>Improvisation 1&amp;2</b>	Maier-Hasagic
16.30 – 17.00	<b>Break and Selection</b>	
17:00 – 18:15	<b>Presentation solo's (2 min)</b>	Selected candidates (solo prepared by participant, own music)
18:15 – 18:45	<b>Panel Discussion</b>	Maier-Hasagic, Wijers
18:45 – 20:00	<b>Interviews</b>	Selected candidates